

## Escapade General Rider

The following terms are covered in our contracts although not all of them apply to each situation.

**1. Substitutions** - The Artist's performance is subject to detention by sickness, accidents, riots, strikes, epidemics, acts of God, or any other legitimate conditions beyond the control of the Artist. The Purchaser authorizes the Leader to replace any or all of the Artist(s) who by illness or for any other legitimate reason cannot perform the services provided for under this contract.

**2. Breaks** - Artist(s) is entitled to take breaks at reasonable intervals, the sum total not to exceed 50 minutes in a four hour period. Artist will make every effort to accommodate the schedule of the client's program.

**3. Access to Location**- The Artist(s) must be admitted to the place of engagement by the purchaser, or his representative, and have complete access to the loading dock and stage at least three hours prior to the start of the performance. Artist(s) must be allowed to check the sound levels of the P.A. system for a one hour period prior to the event.

**4. Performance Space Specifications** - The Purchaser will furnish suitable space for the artist(s) to perform. The stage area must be a minimum of 16x32x1 feet. If outdoors, the performance area will be completely protected from the elements and the purchaser will provide a 16x32' riser raised off the ground. All risers and/or stages must be appropriate for the use and must be stable and have no gaps that could be caught by high heels.

**5. Green Room** – The purchaser will provide a private “green” room to be used by the Artists to prepare and rest when not performing. Green room provisions will include:

- A. large enough space for 10 people to change, eat, apply makeup.
- B. Hot meal to be served after soundcheck
- C. Water – 2 cases bottled
- D. Sodas – 24 of variety (6 diet) , ice , glasses or cups
- E. Coffee – service for 10
- F. tables and chairs for eating
- G. (1) Rolling Rack for hanging garments

**6. Electricity** - The Purchaser will provide electricity accessible at the stage according to the following specifications: a minimum of 60 Amps at 110-120 volts single phase power, divided into (3) 20 Amp circuits. If the Purchaser orders extra lighting, and/or sound equipment, then the above specifications will be increased.

**7. P.A. System** – On local productions, Escapade will provide a sound system suitable for coverage of the dance floor and room coverage up to approximately 300 people. If the client has over 300 attendees or desires distributed sound throughout the room (or additional rooms) then they must order additional sound coverage from Escapade at additional cost. When Escapade travels the Client will provide a sound system and crew suitable for the venue and crowd size in accordance with the "Escapade Equipment Rider".

**8. Damage** - The purchaser hereby assumes responsibility for his guests, customers, and staff and agrees to maintain conditions that will not inhibit the performances of the Artist(s) nor cause injury, loss or damage to the Artist(s) or their equipment.

**9. Recording** - The Artist(s) may make a video or audio recording of the performance to be used for promotional purposes. Purchaser agrees to allow the production of these recordings and the use of same for promotional purposes in consideration of this agreement.

**10. Travel** - The Purchaser will provide:

- ◆ 10 single hotel rooms at or near the performance on the night of the performance.
- ◆ 10 round trip airline tickets (direct flights) originating from BWI Airport. Alternative airports that may be used with approval from Artist : Reagan National, or Dulles Intl airports
- ◆ Ground transportation limo or bus service for 10 plus bags, to and from airport and between locations if hotel and performance locations are not the same.
- ◆ \$500 Per Diem expenses for each travel day.

**11. Equipment Rental** –The purchaser agrees to provide all equipment necessary to perform under this contract as listed in the “Escapade Equipment Rider” document.

**12. Hold Harmless** - Escapade, Its owners, signatories, and sub-contractors cannot be held liable for any injury to a guest, client, or any participant in this contracted event. Contact with the stage, equipment , and performers, as well as the safety of the venue is solely the responsibility of the Purchaser.